

October 2013

# Ruby read

vintage begins here

Published by  
**rubylane**

Designer  
Spotlight  
Joe Ruggiero

Martha  
Stewart  
Weddings

What's  
Trending  
At High Point

MID-CENTURY  
MODERN  
DESIGN



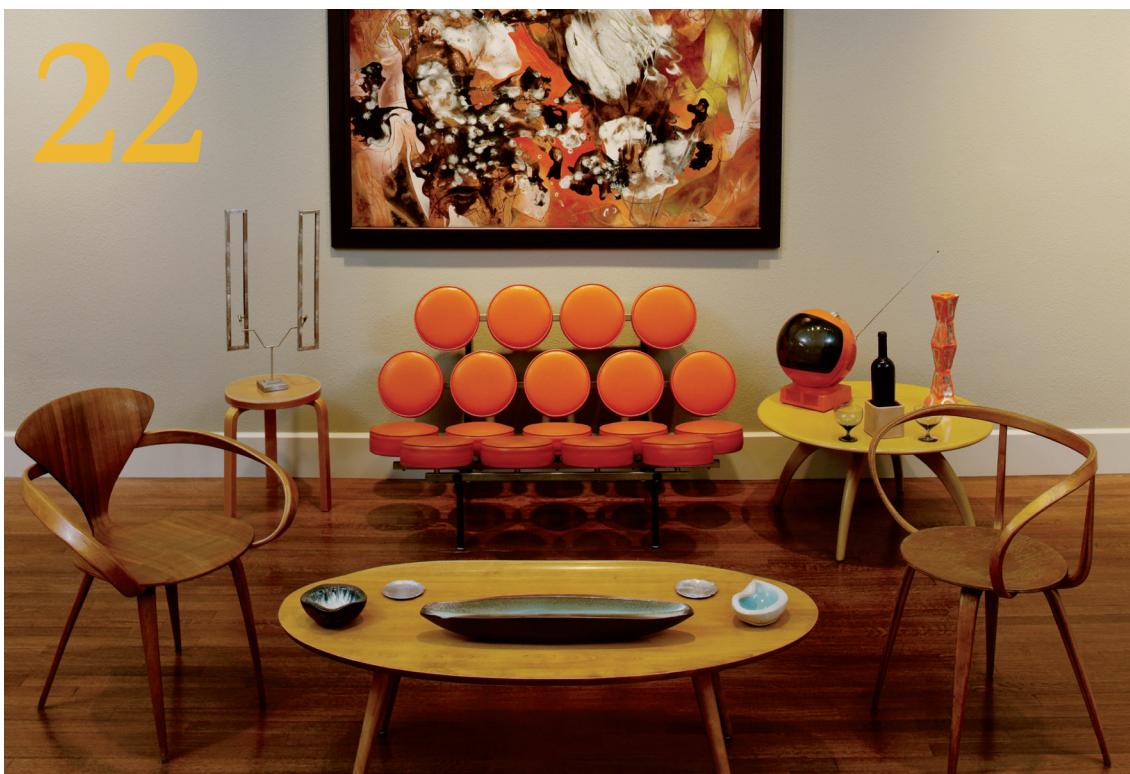
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Ruby Lane is the premier online community of over 2,400 individually-owned shops from around the world offering antiques & art, vintage collectibles and jewelry.  
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JIM THOMPSON  
WALLPAPER

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Photo credit: Russ Harrington

I love Mid-Century Modern. Maybe it is because I grew up as a child of the sixties watching Doris Day films, but the glamorous, elegant and sleek lines of the style transports me back to another time. The iconic furniture of designers Charles and Roy Eames, George Nelson and Eero Saarinen have long been a staple of interior design and thanks to the popularity of shows like the AMC series Mad Men, the retro style is once again in vogue.

This month's Ruby Read takes a look at the art of collecting these timeless designs with a little advice from expert Patrick Dragonette and Ruby Lane's Colin Reed Art & Antiques. Writer Elizabeth Hickman

demystifies both the term and periods for Mid Century Modern along with a few offerings from the Ruby Lane shops.

We also visit with designer Joe Ruggiero who happens to be one of one of the most multi-talented and multi-faceted people I have ever known. As an interior, furniture, fabric and product designer, creative director, magazine editor, book author and television design show host, I had to laugh when he shared with writer Candace Manroe, "I was expected by my father to be a doctor, a lawyer, or an Indian chief." In a creative career that is continually evolving and shows no signs of stopping, I can't wait to see what he will add next to his long resume.

October appears to be a popular month for weddings and we are delighted to have Martha Stewart Weddings magazine editor Melissa Colgan offer tips on the perfect gifts from Ruby Lane. We also take a sneak peek at upcoming trends from the world's largest International Home Furnishings Market in High Point, North Carolina held biannually in April and October.

Happy Collecting!

**Cathy Whitlock**  
Editor-in-Chief  
[cathy@rubylane.com](mailto:cathy@rubylane.com)

# The LIST

*Ruby Read Brand Advisor and Creative Director, Marcia Sherrill, is both a fashion and interior designer.*

A member of the Council of Fashion Designers of America, she sells her accessories and home furnishings lines worldwide. Marcia shares with us her absolute Must Haves from the shops of Ruby Lane.



1

## Fine Antique French Bronze Lamp

One of the 19th century Animalier movement's finest sculptors, Jules Moigniez (1835-1894), is the artist whose beautiful bronze is mounted on a tall plinth that creates a wonderful desk or side table lamp.



2

## **Henredon Faux Bamboo Side Tables**

A great set of vintage, Mid-Century chrome faux bamboo tables. We can picture these sitting next to a white leather sofa, perhaps on a white shag carpet...this design fits very well with French or Asian influenced styles. Where can you imagine them?

## **Pair of Mid-Century Modern Reverse Glass Gold Leaf Lamps**

A fantastic pair of Mid-Century Modern reverse glass gold leaf lamps, circa 1950. On black metal bases with matching caps. The hand-blown glass has real gold leaf on the interior. The lamps have been re-wired and are in great condition. The measure 29" tall to the top of the socket.

3



## **Vintage Art Glass Vase Leopard Spots Mid-Century Modern c. 1950s**

A vintage art glass vase featuring a lovely pink background and leopard spots at the base. This is cased pink glass with spots underneath a clear glass outer layer. The rim is flat and vase body flares at bottom then narrows. The base is clear with a rough pontil.

4



5

### Tiffany “Grapevine” Inkwell - Slag Glass, Early 20th

The gorgeous Tiffany Studios grapevine inkwell stands on 4 bun feet. Gilt cut work overlays white to caramel slag glass. Hinged lid. Interior removable glass inkwell.

Very fine antique condition with just the light expected historic wear. Gilt remains bright. Lid operates as it should. No warping. Bun feet are secure. Slag Glass in fine condition. Original glass inkwell has one rough area or flea bite which we have not had ground out - but easily could on request. All appropriate Tiffany Studios NY Markings. Art Nouveau, early 20th century.

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### Early 18th C. Agate & Gold Box

Perfectly marvelous, a late 17th or early 18th century box has been crafted from hard stone agate. With a superb design, the box feels just exquisite when held in the palm of the hand. Cleaved and carved, one solid agate was used for the base and lid. Please note the scalloped perimeter of acid tested 22k yellow gold and the five part hinge characteristic of the period.



6



7

### Vintage Modernist Redwood Burl Lamp

For your consideration, a magnificent C. 1982 redwood burl table lamp. This fine hand-made work measures an impressive 25" tall and is 10" at the base. The lampshade is fashioned from 29 pieces of rare first-growth redwood heartwood and burl and measures 10 1/4" in diameter and 8 1/2" tall.



## “St. Michael Holding Back Satan” 18th Century Gilt Carved Figure

An unknown artist believed to be from the 18th century, this is a carved figure of a winged St. Michael, the prince of angels, defeating Satan. Polychrome and gilt, the figure is mounted on a footed rectangular base. An interesting niche occupier.

8  
9

## Mid-Century Abstract by William Paul Paxton dated 1955

A very nice Mid-Century painting on canvas by Northwest artist William Paul Paxton dated 1955. Painting measures 30" x 46" and is nicely framed (31 1/2" x 47 1/2"). Signed and dated in the lower left corner. This is a great example of Mid-Century art.



## Mid-Century Modern Paul Alexander Enamel on Copper Buddha California Artist

This is an awesome Mid-Century Modern wall plaque by California artist Paul Alexander. Fashioned from enamel on copper and 12 inches in diameter, the Buddha head plaque has a Fornasetti feel to it.

10

# Designer Spotlight



# DEAN OF DESIGN

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BY CANDACE MANROE, AUTHOR AND FORMER  
DESIGN EDITOR OF TRADITIONAL HOME MAGAZINE

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Joe Ruggiero is a household name among us home folk—people passionate about all things related to the home and making it lovely. But what his name means varies among the households. It all depends on what point in his 40-year career trajectory they connected. Ruggiero has worn many homey hats.

For me, it was the late '80s when I was young design editor at the High Point Home Furnishings Market, and Joe, only a bit more venerable, was the editor-in-chief of Home magazine. We were introduced, and I was charmed. So to me he's a print guy and a rock-solid journalist with a forte for home design.

The first time I recognized his own design talents was when, back to freelancing, I was assigned a magazine story on the innovative woods-harvested holiday decorations he created for the California home he shared with his wife, Barbara, and their three children. (He remains a consummate family man, married to Barbara 45 years and heartwarmingly close to Meg, Beth, Joe Jr. and the grandkids.) That story was a spinoff of his 1981 Clarkson Potter book, "Found Objects" - a natural decorating concept ahead of its time by at least a decade, maybe two. After that interview, my definition of Joe shifted, expanding from editor to author and talented designer.

Over the last 13 years, his design base has expanded exponentially. In 2000, Ruggiero (the surname's more respectful when not speaking anecdotally) created his own Home Collection of fabrics and furnishings - one of the industry's most enduring brands. If you've bought Sunbrella fabrics (and who hasn't?), you may know him as the textile designer who stays ahead of trend to bring you collections that look equally good indoors and out.

Or it may also be his upholstery for Miles Talbott, wood furniture for Gat Creek, decorative throws for Textillery, outdoor furniture for Terra Furniture, or all-weather wicker for Viro that brought



A Joe Ruggiero interior featuring his furniture line with Miles Talbott.



you into the Ruggiero fold. If you're a newbie to this household name, the hook may be his most recent lines: bedding and drapery for Casa Fiora or decorative trims for Phoenix Trims.

However you know him, timing is everything.

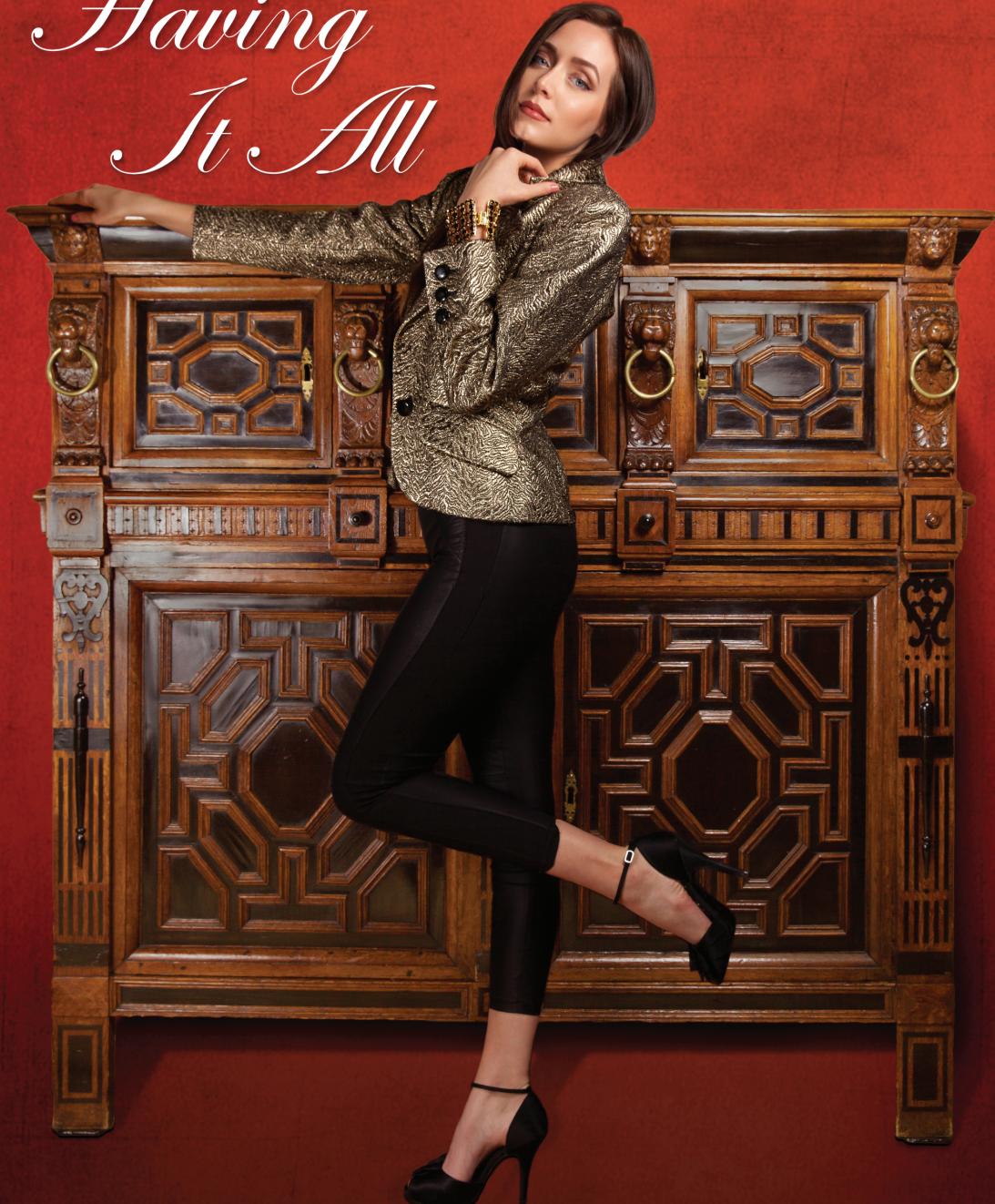
"I've had my own brand all these years, but many people still associate me with my HGTV shows," Ruggiero says.

There's a reason for that. After his print career, he pioneered bringing home design to TV. At the height of his on-camera presence, some 84 million households tuned in daily to watch him host at least one of the home design series or specials he kicked off in 1994 on HGTV. Through the course of just one of those shows, "Homes Across America," he treated viewers to a sneak peek at 1,700 otherwise off-limits homes for an insider's tour of the very best in architecture and design from all regions of the country.

So there's that. Or maybe, like my significant other, your introduction to Ruggiero came from his nine years as chief design consultant for the PBS award-winning series, "This Old House." For guys like mine, he'll always be the go-to guru for remodeling advice.

Actually his TV career began much earlier, just after the native New Yorker got his master's in journalism and landed a job doing sports for CBS. "Go figure," he laughs. "I was always interested in design, but that wasn't an option. As a first-generation Italian American, I was expected by my father to be a doctor, a lawyer or an Indian chief." The best part of the CBS sports job, he says, was meeting Barbara.

*Having  
It All*



**rubylane**  
vintage begins here.



Sleek and livable are the hallmarks of a Ruggiero design.

After TV sports, he cut his design teeth at Ethan Allen, where he spent 15 years as the advertising and creative director before moving on to textile manufacturer WestPoint Pepperell. This background ultimately prepped him for his work as an Editor of Home Magazine and as the host of television design shows.

“It’s true. It’s not the destination, but the journey that counts,” Ruggiero says. “For me, it has taken 50 years to realize my dream of designing. As Tom Ford said in a recent interview, he was always good at jumping through hoops. If the hoops were on fire, so much the better. That’s how I feel. This business is not for the gentle of spirit. You’ve got to love it with all your heart and just keep going. I was a lifeguard. I know you just have to keep swimming to the finish line.”

Fortunately for us home folk, Ruggiero hasn’t reached the finish. His career is evolving, with its most recent incarnation being a stronger Internet and social media presence. There’s also talk of another book, as well as an endless outpouring of ideas for the sophisticated but attainable home and garden designs that are his signature.

“The beauty of this industry is that age is not a boundary. As long as you don’t lose your mind, you don’t lose your creativity,” he quips.

However you know Ruggiero, you should also know this: In an industry of unbridled egos, he’s refreshingly uninflated. His creativity soars, but he stays grounded. As a design guru who’s also a really good guy, his is a name always welcome in my household.



“It’s true.  
It’s not the  
destination,  
but the  
journey that  
counts.”



"The beauty of this industry is that age is not a boundary. As long as you don't lose your mind, you don't lose your creativity"



# *Weddings*

## ESSENTIALS



Martha Stewart Weddings editor Melissa Colgan advises our readers on the perfect hostess gifts and items to wear on that special day for the busy holiday wedding season.





A beautiful pewter piece never goes out of style. Bring this one to your hostess filled with an arrangement of flowers done in a loose and romantic Victorian style.

These luxe napkins are the perfect gift as Irish linen is universally chic.



The perfect gift for a seafood loving friend on her wedding day, this oyster plate features a delicate Lily of The Valley motif, a symbol of love and a popular wedding flower since the middle ages.



This lovely silk bow hat would look so darling paired with a 60s style dress.

If your style is more modern, these emerald cut Aquamarine earrings from the 1980s would make a stylish “something blue”.



Pearls are currently seeing a renaissance in fashion right now, but these cufflinks would not only be handsome on your groom on your wedding day, but are timeless enough to decorate his cuffs for years to come.



This minaudiere / traveling vanity brings a new meaning to the old saying, “a place for everything and everything in its place!”

Instead of having a ring bearer hold a traditional pillow, have him carry the bands down the aisle in a pill box.



They just don't make these like they used to! A vintage cake topper can really elevate a simple tiered white buttercream cake.

# COLLECTING MID-CENTURY MODERN

By Elizabeth Betts Hickman



As the period expands from the 1940s to the 1980s, collectors seek styles that define a vibrant century



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While scholars of 'Mid-Century Modern' tend to define the period as roughly the mid-1940s to the mid-1960s, many believe those dates are becoming a bit more elastic.

"It's kind of like a good neighborhood," explains antiques dealer Colin Reed, owner of Colin Reed Art & Antiques in Niles, Illinois, near Chicago. "If you live in a good neighborhood, a good realtor will start to expand the area. It's a very good neighborhood right now."

He notes that the style doesn't include Art Deco designs from the earlier part of the 20th century, but generally now includes the 1970s and early 1980s.

"What happens with every passing decade is that things are harder and harder to come by," says antiques dealer and interior designer Patrick Dragonette, owner of Dragonette Ltd. in Los Angeles.

“To me the hottest area in Mid-Century right now is fine art,” says Reed. He points out that collecting Mid-Century Modern furniture and accessories has been increasingly popular, so while many have caught the fever, “they’re starting to look at good pieces of art to go with all that Mid-Century Modern furniture, and I feel like that’s a big growth area.”

On the other hand, he feels that there are very good values to be found in mid-level Danish modern period pieces. Top furniture by name designers remains in demand with top prices to match, but sales have somewhat slowed when it comes to Scandinavian styles that were manufactured in quantity and in many cases were what he terms “knock-down furniture” – items designed to be packed flat and assembled in the U.S.

And don’t forget furniture and accessories made in the U.S.

“There’s a lot of really great quality American furniture from the mid-century that’s not really expensive,” says Reed. Plenty of smaller companies didn’t employ cutting-edge designers and therefore didn’t produce the edgier Mid-Century Modern pieces, but “they did produce good design,” he adds, “and they’re certainly affordable.”

Lighting is also hot.

“I think there’s a real interest in great Italian

lighting and French lighting,” says Dragonette, pointing to the increasing desire for FontanaArte pieces and designs by Max Ingrand. “It was unique. It was expensive to begin with and there’s not a ton of it.”

As the first generation of people who purchased Mid-Century Modern pieces when they were new start to move to smaller spaces, more and more objects are coming to market, and there is a wide range of quality and style, which means opportunity. However, one thing remains constant.



Photo courtesy of Kirkland Museum of Fine & Decorative Art

“It’s finite – there’s only so many things,” says Dragonette. “My advice to someone who was starting out, who said ‘I really like these things’ would be to buy the very best you can afford. When you are talking about custom goods, there are certain designers, such as Billy [William] Haines and Samuel

Marx, who only made custom furniture,” he adds. “They both had a stable of motifs. For every client it would be a little different.”

Collectors should pay critical attention to provenance, or the documented history of a particular item, and become educated about specific designers, their clients and manufacturers. “When you’re buying custom furnishings, provenance is of utmost importance, who it was made for,” says Dragonette.

“To me the hottest area in Mid-Century right now is fine art”



Dragonette's designs for the Gentleman's Study at the Greystone Mansion's 2012 Maison de Luxe showhouse in Los Angeles.



A Mid-Century modern room exhibit features a great representation of the style at the Kirkland Museum of Fine & Decorative Art in Denver.





AMC's *Mad Men* introduces viewers to Mid-Century Modern as shown here in Don Draper's Manhattan apartment set.

And while condition is also critical, another thing that collectors of the style should keep in mind is that new upholstery doesn't generally ruin a piece, provided that the job is done exceptionally well.

"We reupholster most everything," says Dragonette, who approaches his job as a good gallerist would, and makes a point to archive pieces of an item's original upholstery. After all, he wants clients to adore their pieces and truly live with them.

"My biggest advice is to buy the things you love and that you get excited about," says Dragonette. "It makes all the difference in the world."



Starz Channel's *Magic City* featured fabulous Miami Mid-Century modern interiors.

# OUR MID-CENTURY MODERN PICKS FROM RUBY LANE



Mid-Century Modern Murano Art Glass  
“Swirled Cone” Clear & Colored Obelisk  
Item ID: RL0002135



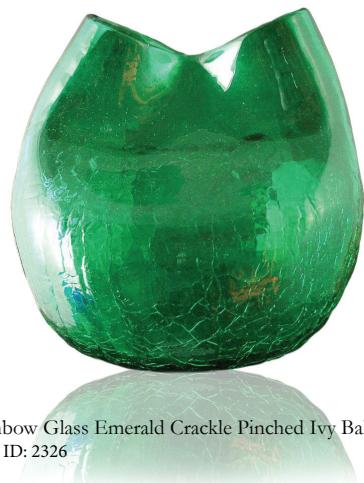
Tommi Parzinger for Stiffel  
Mid-Century Modern 3-light Table Lamp  
Item ID: SEP-0018



Mid-Century Modern Abstract Bronze Bird  
Gordon Newell California Sculptor  
Item ID: AUG-0039



Vintage Mid-Century Blenko Art Glass Mugs  
Item ID: CS-304



Rainbow Glass Emerald Crackle Ivy Ball Vase  
Item ID: 2326

## A Peek at HIGH POINT

Twice a year interior designers, gift and home furnishings buyers, antique dealers, and exhibitors make the pilgrimage to the International Home Furnishings Market (more commonly known as the High Point Show) in High Point, North Carolina. Recognized as the largest trade show in the world with some 85,000 attendees, the event is the industry's equivalent of Fashion Week and a key indicator of the season's new trends.

Ruby Read takes a look at some of the highlights, inspirations and trends from the upcoming show that runs October 19th through the 24th. For more information, be sure to check out the [Antique & Design Center of High Point](#).



### HEIDI ÉTAGÈRE

Interior designer Celerie Kemble's collection for [Henredon Furniture](#) features a Philippine mahogany Etagère of crème lacquer and gilt accents.



## CHIAVE CHANDALIER

This wrought iron and zinc chandelier accented with keys from [Currey and Company](#) has a distinct vintage feel.



## BACK TO BRASS

Look for burnished brass in everything from light fixtures to furniture legs. The pair of 19th century Lion and shield cast brass candelabras from Ruby Lane's [The Old Light Warehouse](#) are very unique.

## CHAI CHAIR

More Mid-Century Modern madness can be seen with this unique accent chair that takes its lead from the fashion runway. Designed by [CR Laine](#), the sheep hide and linen chair works great for dining or desk.



## STATEMENT ART

Whether you are a collector or connoisseur, nothing makes an instant statement like a piece of art as shown with this whimsical folk art piece from 20th century Pennsylvania artist Amos Shontz. Available from [Pia's Antique Gallery](#) on Ruby Lane.

## A LOVE OF LUCITE

A fascination for Mid-Century will continue with a bent towards Lucite furniture. Designed by Giancarlo Piretti for Castelli, these four Lucite folding chairs from Ruby Lane's [Colin Reed Art & Antiques](#) are hard to find!





## LAFAYETTE DISPLAY CABINET

What better place to display your collectibles than this cabinet from [Hickory Chair](#). Hand painted with a Kohl stain and solid ivory decoration, this versatile piece would be at home in the master bedroom, dining room or a study.



## DECORATIVE FIRE SCREENS

One of the hardest spots in the home to dress is the fireplace. [Arteriors](#) new fireplace collection includes the handwroked modern metal Gina Screen.

If vintage is more to your liking, check out the walnut Victorian beaded firescreen from Ruby Lane's Antiques on [Hanover](#).



## COLLECTED OVER TIME

Antiques will never go out of style and this French Louis XVI style inlaid demi lune marble topped antique commode is a classic from [Stilla Fine Antiques](#).

## ONGOING



### Club to Catwalk: London Fashion

July 10 - February 16, 2014  
Victoria and Albert Museum  
[www.vam.ac.uk](http://www.vam.ac.uk)

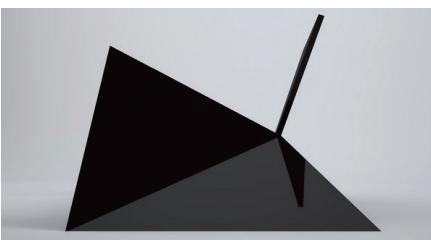
## ONGOING



### Interwoven Glove: Worldwide Textiles

Sept 16 - January 5, 2014  
Metropolitan Museum of Art  
[www.metmuseum.org](http://www.metmuseum.org)

## ONGOING



### Vienna Design Week

Sept 27 - October 6  
Vienna, Austria  
[www.viennadesignweek.at](http://www.viennadesignweek.at)

## OCT 1-2

**D&D Fall Market**  
New York, NY  
[www.ddbuilding.com](http://www.ddbuilding.com)

## OCT 1-5



**Marburger Farm Antique Show**  
Round Top, Texas  
[www.roundtop-marburger.com](http://www.roundtop-marburger.com)

## OCT 1-5



**Loot: Mad About Jewelry**  
Museum of Art and Design  
New York, NY  
[www.madmuseum.org](http://www.madmuseum.org)

## OCT 1-6



**Decorative Antiques & Textiles Fair**  
London, England  
[www.decorativefair.com](http://www.decorativefair.com)

# OCT 3-6

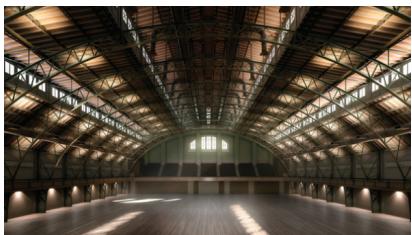


## **(e)merge Art Fair**

Washington, DC

[www.emergeartfair.com](http://www.emergeartfair.com)

# OCT 9-13



## **2013 Avenue Antiques, Art and Design at the Armory Show**

New York, NY

[www.armoryonpark.org](http://www.armoryonpark.org)

# OCT 11-14



## **Palm Springs Modernism Week**

Palm Springs, CA

[www.modernismweek.com](http://www.modernismweek.com)

# OCT 19-24



## **High Point Furniture Market**

High Point, NC

[www.highpointmarket.org](http://www.highpointmarket.org)

# OCT 24-27

## **San Francisco Antique Show**

San Francisco, CA

[www.sffas.org](http://www.sffas.org)

# OCT 30

## **Fiddlers Antique Show**

October 30 - November 2

Nashville, TN

[www.fiddlersantiqueshow.com](http://www.fiddlersantiqueshow.com)

# OCT 30



## **Return of the Classics: Timeless Mid-Century Design**

New York School of Interior Design

[www.nysid.edu](http://www.nysid.edu)

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## Marcia's Must Haves

### Page 6

#1 - Fine antique French bronze lamp from Antiques and Uncommon Treasures.  
Item 1011 bird lamp - \$1,016

### Page 7

#2 - Henredon faux bamboo side tables from The Old Light Warehouse.  
Item tolw731 - \$1,100

#3 - Pair of Mid-Century Modern reverse glass gold leaf lamps from Kramer & Velte Antiques.  
Item kv00001585 - \$120

#4 - Vintage art glass vase with leopard spots from Victoria's Curio.  
Item RL-3422 - \$95

### Page 8

#5 - Tiffany grapevine inkwell from Exceptional Village.  
Item R3375 - \$525

#6 - Early 18th century agate and gold box from The Three Graces.  
Item 14196 - \$1,850

#7 - Vintage modernist redwood burl lamp from Cypress Studio.  
Item CS-295 - \$525

### Page 9

#8 - St. Michael 18th century gilt carved figure from TB Trust Exceptionals.  
Item 122 - \$2,925

#9 - Mid-Century abstract by William Paul Paxton from Cascade Collection.  
Item 4298WPP - \$500

#10 - Mid-Century Modern Paul Alexander Enamel plaque from Colin Reed Antiques.  
Item SEP-0032 - \$195

## Dean of Design

Joe Ruggiero Collection  
[www.joeruggiero.com](http://www.joeruggiero.com)

## Martha Stewart Weddings

### Page 19

Reed & Barton pewter coffeepot c 1880 from Antique World USA.  
Item 211-0215C - \$175

Vintage Irish linen cocktail dinner napkins set of twelve from Abe's Antiques and Collectibles.  
Item RL2442 - \$125

Weimar oyster plate with lilies of the valley design from The Knic Knac Nook.  
Item 2172 - \$75

### Page 20

Vintage silk bow hat with netting veil from Antik Avenue.  
Item 130720 - \$24

Emerald cut Aquamarine stud earrings from Jewelry Finds.  
Item Earrings-4 - \$325

Tiffany & Co. natural pearl cufflinks from St. John & Meyers Antique Jewelry.  
Item 670-00088LPA - \$2,900

### Page 21

Timeless Evans Minaudiere purse from Giddy.  
Item GC-1425 - \$395

Light blue enamel on sterling deep pill box from That Was then Antiques, Jewelry, and Collectibles.  
Item twt2309 - \$188

1950 Chalk wedding cake topper bride & military groom from California Girls.  
Item 4364 - \$95

## Collecting Mid-Century Modern

Dragonette, Ltd  
711 North La Cienega Blvd.,  
Los Angeles, CA 90069  
310-855-9091  
[www.dragonetteltd.com](http://www.dragonetteltd.com)

Colin Reed Antiques  
7505 N. Waukegan Rd,  
Niles, IL 60714  
847-588-5200  
[www.rubylane.com/shop/colinreedantiques](http://www.rubylane.com/shop/colinreedantiques)

Pages 22 & 25  
Photo credit Erik Neldner Photography.

Pages 24, 26 & 27  
Photo credit Kirkland Museum of  
Fine & Decorative Art.

Page 28  
Top photo: courtesy of AMC  
Bottom photo: courtesy of Starz Channel

## Our Mid-Century Modern Picks from Ruby Lane

Page 29  
Mid-Century Modern Murano art glass  
from Brys Antiques.  
Item RL0002135 - **\$595**

Tommi Parzinger for Stiffel lamp  
**SOLD**

Mid-Century Modern abstract bronze bird  
from Gordon Newell available at  
Colin Reed Art & Antiques.  
Item Aug-0039 - **\$2,595**

Vintage Mid-Century Blenko art glass  
mugs  
from Cypress Studio.  
Item CS-304 - **\$145**

Rainbow glass emerald ivy ball vase  
from R. Young Antiques.  
Item 2326 - **\$30**

## A Peek at High Point

Page 30  
Heidi Étagère  
from Celerie Kemble for Henredon  
Furniture.  
[www.henredon.com](http://www.henredon.com)  
Item 8201-60

Page 31  
Chiave Chandelier  
from Currey and Company.  
[www.curreycodealers.com](http://www.curreycodealers.com)  
Item 9506

Page 32  
Back to Brass: Pair of 19th Century lion  
and shield cast brass candelabras  
from The Old Light Warehouse.  
Item 506-tolw - **\$297**

Chai Chair  
from C. R. Laine furniture.  
[www.crlaine.com](http://www.crlaine.com)  
Item 6065SPC\_1013

Oil on canvas painting by Amos Shontz  
from Pia's Antique Gallery.  
Item PS111101 - **\$1,500**

Set of 4 Italian Plia Mid-Century Modern  
Lucite folding chairs designed for  
Castelli  
from Colin Reed Art & Antiques.  
Item SEP-0049 - **\$495**

Page 33  
Lafayette display cabinet  
from Hickory Chair.  
[www.hickorychair.com](http://www.hickorychair.com)  
Item 748-40

Decorative Fire Screens: Gina firescreen  
from Arteriors.  
[www.arteriorshome.com](http://www.arteriorshome.com)  
Item 4200 - **\$1,950**

Walnut Victorian beaded firescreen  
from Antiques on Hanover.  
Item T169 - **\$645**

Collected Over Time: French Louis XVI style demi lune marble topped antique commode from Silla Fine Antiques. Item 130008LWP26- **\$2,950**

## Finis: Equestrian

#1 Victorian cufflinks with horse and rider from St. John & Meyers Antique Jewelry. Item 670-00076LPA - **\$3,875**

#2 Antique letter writing seal formed as horse's foot from Chesapeake Court Antiques. Item 211091 - **\$289**

#3 Victorian A.L. Bowhay equestrian riding jacket from Maire McLeod. Item 2249 - **\$485**

#4 19th century English equestrian inkwell from Estate of Mine. Item 175 - **\$600**

#5 Loving Cup Equestrian- Horse Competition, Sterling Silver dates 1901 - 1918 Award winners names from Circa Circa. Item Ch 005 - **\$475**

#6 Vintage Royal Crown Derby plate from Del Mar Classique. Item CO1224 - **\$152**

#7 Antique American Cast Iron Equestrian Trade Sign, Circa 1903 from Stephen A. Kramer Ltd. Item 00000172 - **\$2,200**

#8 Antique English equestrian perfume bottle box in brass from Puckering's. Item 34806 - **\$650**

#9 Leather horse bridle from Valerie ivory Antiques c1890. Item fca-D09 - **\$235**



**rubylane**  
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